SNOW, SUNSHINE AND SKIS — The Snow Bowl, famous throughout the nation as the first college-owned ski area, is the scene of this year's Eastern Intercollegiate Ski Association championships. Skiers are whisked by a 3,8000-foot Poma Lift to the mountaintop where they face an assortment of skiways like the Allen (left) with its open slopes, the Ross (right center) for experts, and the Proctor (bottom right) for intermediates.

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The Middlebury Campus

VOL. LIII — MIDDLEBURY, VERMONT, THURSDAY, FEB. 13, 1958 — NO. 16

FEPC Initiates New Frosh Setup

By ALFRED FARRELL

"Unity and direction" will be given to freshman courses under a policy proposed recently by the Faculty Educational Policy Committee and approved by the faculty.

By their vote the FEPC recommended that "elective courses open to freshman consist of languages, mathematics and courses which satisfy group requirements.'

This first major change in freshman curriculum in recent years will encourage freshmen to explore broader general fields of knowledge, according to Dr. Donald H. Ballou, professor of mathematics and chairman of FEPC.

In effecting the revision, certain courses will be renumbered to 20 or higher. The change will most affect Speech D11.1, Fundamentals of Speech, and Speech D11.2, Public Speaking. Twenty-eight freshman were enrolled in the five sections of the course last semester.

Other courses requiring renumbering are Music 11.1 and 11.2, Elementary Harmony, (not offered in 1957 - 58), and Home Economics 11.1, Foods, and 11.2, Nutritions, in which no freshmen were enrolled.

Preliminary study of the proposal by the FEPC found that in addition to required English and Contemporary Civilization courses,

(Continued on page 11)

Fayer Names New Institute Faculty, Staff

By SUSAN ANDREWS

Four native Russians of national and international fame will constitute the faculty of the newly created Institute of Russian Studies, Prof. Mischa Fayer announced today.

Director of the Institute and of the Russian Summer School, Fayer said the instructors are "some of the very best people available in this country—top scholars in their fields and competent teachers.'

All classes will be conducted in Russian, the sole medium of communication at the Institute.

Scientist with Background

Dr. Nicholas E. Efremov, mining engineer, geologist, geophysicist, mineralogist, former professor at the Academy of Science in Moscow and now research anaylst for the American Committee for Liberation will teach Scientific and Technical Russian, and the Development and Organization of Soviet Science. Dr. Efremov has discovered 12 new minerals and written more than 80 books, papers and articles in his field.

Teaching Geography of the Soviet Union and Soviet Economy will be Prof. George A. Taskin, lawyer, lecturer on geography and economics, and research assistant on a Scientific Dictionary Project. He is presently teaching at Fordham University.

Dr. Nicholas S. Timasheff, for-

(Continued on page 11)

Berger Symphony To Be Performed

Compositions of Jean Berger, assistant professor of music, are drawing attention to Middlebury's department of music in widespread areas of the world.

"Short Symphony," one of Berger's latest works, is being presented by a music symposium group at the University of Redlands, Redlands, California.

Berger's "Sonatina" was included in the piano recital of Suleman Currim in Bombay, India, Nov. 27. This was the first performance of that work in India.

Currim presented this work at his debut at the Jai Hind College Hall. A student at St. Xaxier's College, Bombay, India, he has won much acclaim for his outstanding ability.

Shorter Sorority Rushing Gets Presidents' Approval

By MARY JO AGETON

Competing with the multitudinous preparations for Carnival, Middlebury's six sororities plunged into a tight rushing schedule the first day of this semester.

In a recent interview with sorority presidents and members of the sororities, general agreement was reached at several points on th new schedule.

First conclusion is that the early weeks of second semester is definitely the best time for sorority rushing under the deferred plan. It avoids the academic frenzy of Pre-A's and papers. Carnival preparations produce conflicts, however, placing the major load of rushing meetings and rehearsals on a few people.

The schedule, shortened two weeks, packs meetings and parties into a hectic three-week period. In general, those interviewed did not find the new schedule overly demanding. It was felt that the tension produced generated enthusiasm and helped maintain high spirit.

The new system, lastly, was generally approved by everyone. "A longer rushing schedule does not give sorority members or freshmen any more time to get to know each other," one sorority president said. "Time drags on, the original drive and enthusiasm slow down, and everyone gets just plain tired of waiting around."

Midd's 27th Annual Snowy Saturnalia Airborne Today

By CAROLINE SMITH

"Festivity, fete, festival, revels, revelry, reveling, Saturnalia, jollification, junket, picnic, bat" — despite a large vocabulary, no thesaurus can adequately express the carnival spirit as personified by Middlebury's impending winter extravaganza.

Beginning last night with the preliminary performance of "My Sister Eileen" and ending with the last crumb of brunch Sunday, Winter Carnival '58 features a four-day schedule of revelry which defies attendance at all events.

Launching the winter Saturnalia were this afternoon's varsity basketball game with Norwich and the women's downhill races at the Snow Bowl. Judging of dorm and fraternity snow sculptures, which range from pink elephants to broken hearts, also took place this afternoon.

International Accent

"Have Tickets, Will Travel," slated for 7 tonight in the Field house, spreads the jollification to the ice and the international scene. In such numbers as "Moonlight in Vienna" and "Brauhaus Brawl," 31 skaters depict celebration in 11 European countries from Scotland to Spain.

Competing for the reveler's attention is "My Sister Eileen," scheduled for 8:30 tonight in the high-school gym. Heading an 11-member cast, Janet Nightingale '59 and Judith Cox '60 portray the lives and loves of two Fresh Young Girls working in the Big City.

Revelers of the "early-to-bed-early-to-rise" school can observe the men's downhill and women's slalom, which begin at 9 and 9:30 a. m. respectively tomorrow at the Snow Bowl. College skiers will compete with teams from Dartmouth, Harvard, University of New Hampshire, Norwich, St. Lawrence, University of Vermont and Williams.

Hockey With Boston

The men's cross-country at 1:30 p. m. and a hockey game with Boston University at 2 p. m. com-

(Continued on page 11)

CA Will Discuss Moral, Political Aspect Of A-Test

What are the moral and political implications of continuing the nuclear tests in the Pacific? This is to be the problem considered in a panel discussion sponsored by Christian Association next Wednesday.

Participating in discussion on this controversial national question will be four faculty members: Rene R. Beauchesne, instructor in political science; Richard L. Brown, professor of English; Charles S. Grant, assistant professor of history, and Robert M. Chute, assistant professor of biology.

The discussion is the result of a petition, sent out by the Student Christian Movement of New England, to spur an appeal for the secession of the United States from these nuclear tests.

Aside from this long-range aim, it is hoped by the C. A. that individual interest in the problem will be stimulated on campus.

All are invited to the discussion, which will take place in the South Lounge, Student Union.

EXTRA COPIES

Additional copies of this week's special Carnival edition, priced at 20 cents each, are available at the CAMPUS office. Supplies are limited.

Focus on the IFC

That hush-hush problem of discrimination in college fraternities is about to be raised again. The Interfraternity Council next Wednesday night will conduct its second hearing on the progress of fraternities here in removing restrictive membership clauses from national constitutions.

Opponents to the status quo have indicated that the topic may be blown up to Faubus-like proportions, with both extremes perhaps taking uncompromising positions. Such a spectacle would be unfortunate and probably unnecessary in the long run.

Middlebury, a conservative college in a pastoral location, has never shown conspicuous evidence of racial or religious prejudice. Most of the populace quietly accepts people from differing backgrounds.

Other colleges, however, have not been so fortunate. Certain administrations elsewhere have felt impelled to issue ultimatums to fraternities to eliminate all restrictive clauses. An atmosphere of tension, even of open conflict, often has existed. We do not expect this to happen here, but we do expect the forthcoming hearing to carry Middlebury one step further toward the total elimination of discrimination in fraternities.

Only three fraternities retain restrictive clauses and their sincerity in attempting to remove them is evidenced by the following:

Alpha Tau Omega, one of the three, repeatedly has initiated Jewish boys, who gain full privileges of membership. The other two, Kappa Delta Rho and Sigma Phi Epsilon, have taken both Jews and Negroes as "house privileges." One of these fraternities, moreover, has reported that its discriminatory clause will be withdrawn at the summer convention.

Since there appears to be no intent of discrimination locally, the only question that remains is: How soon can this remnant, the discriminatory clause, be eliminated completely from the Middlebury campus?

Probably the best solution to the problem was formulated in 1955 by the MIT Intercollegiate Conference on Selectivity and Discrimination in American Universities. Delegates concluded that a social problem's solution is best when it originates "at the source of the difficulty, and that external coercion is no solution . . . but rather works contrary to the removal of restrictive practices in fraternities."

Middlebury fraternities can well be proud of their achievements in this connection.

The time has now come to complete this process. The IFC should take a strong stand Wednesday for the final and total elimination of discrimination at Middlebury.

THE MIDDLEBURY CAMPUS

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The Carnival Cometh

FACULTY FORUM

Perkins Defines Tradition: Defence Over Materialism

By PERLEY C. PERKINS
Associate Professor of English

Ours is a college aged in traditions and ways of thought and action which have rooted deeply in generations of its life. As senior member of the faculty I speak of these from the vantage point of 35 years upon the scene.

We have enjoyed the virtues of the small college as a close-knit community of rather close contacts. Teacher and student each contribute to a uniquely rich association, in and out of the classroom, which over the years has achieved true education and developed what we know as the old Midd spirit. With the ups and downs of any human society, we have never had to worry unduly about our academic standards.

THE EDUCATIONAL and character maturing values of extra-curricular activities, kept within proper bounds, is beyond dispute. They have long been a valuable feature of Middlebury life. Sports, in particular, are an accepted integral part of American college life, and at Middlebury there has never been over-emphasis of them; the academic has always come first.

In 1923 when our football team tied Harvard, faculty and students alike awaited the result of that game with suspended breath. But football was still an incidental part of college life. I had most of the men on that team in my classes, and they were academically strong. The same was true of the undefeated team of 1936.

A feature of the true Midd spirit has been the readiness of our faculty members to spend extra time in office, classroom, or laboratory to make up for necessary absences of athletes, or for the times when they unavoidably fell behind in their work. Such cooperation has been readily extended for all other causes of absence and necessary interruptions of routine.

With athletics, it has been a two-way street. Coaches have always been ready to excuse athletes from practice sessions, games, or trips, when academic demands made it desirable.

THE COLLEGE is receiving transfusions of newness with bewildering rapidity and there are constant changes of personnel on our faculty. But the old moorings remain. One of them is embodied in a remark by one of our great teachers now gone to his last reward, when he said: "I am not teaching physics; I am teaching students." He was aware of the teacher's supreme challenge to adapt scholarship and knowledge to the human material at hand.

I think what the years of teaching reveal most clearly is the need for selecting, interpreting, simplifying and presenting truths in such a way that young, untrained minds can grasp them. We must make them mean something to these young people of limited experience. It is easy to condemn the inadequacy of previous education; our necessity is to work with students as they are.

The only significance to teaching lies in the young people who face us; in their need, in the challenge to interest them in and awaken them to a more enthusiastic pursuit of truth and understanding and a greater awareness of eternal values and what life can mean to them.

INCREASINGLY, as our century has brought material success, with its middle-class complacency and narrowness of interest and knowledge; as it has brought young people to college unfamiliar with the literature and ideas which other generations were expected to know in their youth; and as it has compounded the dangers to our free way of life and humanistic concepts upon which the Western world depends, the challenge to the teacher and the magnitude of his task has become more impressive. Over the years Middlebury teachers have been deeply dedicated to service to young people, beyond personal rewards or other considerations. If Middlebury is to remain Middlebury, that unselfish devotion to a service ideal too often unrecognized and unrewarded by a materialistic society will have to grow even stronger in the years ahead.

Frost Examined In New Cook Book

Reginald Cook, professor of American Literature, has announced forthcoming publication of his new book, "Dimensions of Robert Frost."

The book, to be published by Rinehart in May, is a study of Frost "as a man and as a poet." Although the book partially concerns itself with Frost's life, Cook considers it more a "scholarly study of Frost, chiefly as a poet."

Cook, who has known Frost since 1923, bases the book on his own personal relationship with the poet. He discusses Frost's theory of poetry and themes, and examines several poems closely.

Some of the dimensions considered in the book are Frost's reactions to science, society and religion and his historcial, moral and esthetic aspects.

In an overall, Frost is considered an American poet, not a New England poet.

Cook has worked on the book between 1950 and 1956, most of the work being done in California.

Cook has written another book titled "Passage to Walden."

GENTLE READER

Hope Still Springs Eternal

By PHIL ORMSBEE

IF THE CAREFUL READER will peruse this issue closely, he will find that it devotes itself almost entirely to flaunting the niceties of Winter Carnival. Hardly a page can be turned without the eye being arrested by a candid shot of this extravaganza, coupled with a story explaining said shot. Bird dogs, ski teams, a scene from the Carnival play (take another look at this photo — a casual gesture employed as one of the neatest bits of upstaging seen to date) — the historic, social and current trends in our three day festival.

DARE WE BREAK THIS TREND? Dare we imply that the most lasting and endearing thing about Winter Carnival is that it reminds us of SPRING? Have we the gall to mention that some day we shan't be wading in congealment up to here, that women do shed these raccoon concealers and exhibit some honest-to-goodness form?

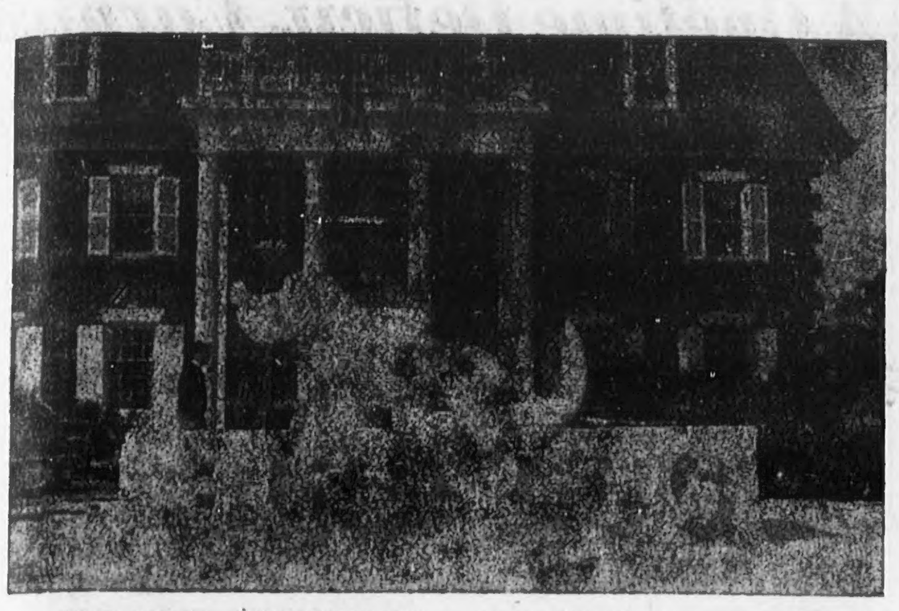
Remember a spring breeze? Hard as it is to believe or even remember, every gust of wind that sweeps the campus isn't one that always tears at the vitals. A few of the hardier can recall gentle zephyrs, those that idly flap the edge of a blanket or rustle soothingly through cardboard containers.

AND THIS BUSINESS about driving a car. At this time of the year operation of a motor vehicle becomes an ordeal — something of a crusade. Man's natural instinct when frostbitten is to seek the comfort of a warm dwelling. He creeps beneath the warmth of his covers, drifts blissfully away — only to be awakened by the rude clank of metal upon metal as his car is yanked away to the pound.

Why is this? Why does he have to pay seven bucks to get his car out of hock? Because the roads have to be plowed. Do reading gentlefolk know that over sixty inches of snow have fallen in our immediate area since the first of the year? Now I ask you.

But the roads don't have to be plowed in the Spring. Boots don't have to be worn that reach just above the shoulders, and things turn green. GREEN. Remember green?

WELL, ANYWAY, the trend apparent in this issue has been broken. Perhaps in spite and for lack of anything fresh to say on the Carnival theme, but still broken. Carnival is bound to be a success; if not monetary, at least in every other concievable way. Nothing can really deter a determined Midder, especially when he has three days off, a pocketfull of money, and a date from Hoboken. HAPPY JUNIOR WEEKEND.



OLD MIDD "TRADITION" — Delta Upsilon presents that recurrent date threat as its 1956 Snow Sculpture.

Sculptures Feature Hardened Hearts

By CAROLYN EYSTER

The Valentine theme dominates this year's Carnival snow sculptures, but there are numerous exceptions ranging from Eloise to a pink elephant.

The Valentine assembly presents a variety of ideas. Atwater Club designs the classic motif of a Grecian figure, supporting a symbolic shield. Battell Center planned a "Post Script" skier who has suffered a "Disheartened" fall, landing on a heart. A card sculpture means "Heart's Are Trump" at the Chateau.

"You Gotta Have . . . "

Battell North pictures "The Heart of Carnival" spirit in an igloo setting. Forest West sculptures a heart pierced by broken skiis ,captioned by the plea "You-'ve Gotta Have Heart."

An injured cupid typifies "Ski and Sympathy" at Alpha Sigma Psi. Battell South's cupid skier is more adept at the art. Sigma Phi Epsilon's "Broken Heart" emphasizes the sports aspect of Carnival.

At Voter House, "Charge It, Please" means Eloise in her latest skiing escapade at the Snow Bowl. Forest East's panther-rocket, launched from a ski jump, is aptly captioned "Carnival Blast-Off."

Potrzebie!

The skier at Theta Chi poses the picture of the unfortunate amateur, complete with broken leg. Kappa Delta Rho's figure is in great distress with a ski piercing his stomach, his only comment being "Ugh."

Homestead presents a typical Middlebury snowman. Home Management House may also come up with a snowman in some shape or form. Although La Casa Espanola's plans were indefinite, a Spanish theme seems likely.

Dumbo Appears

Quite indescribable is Alpha Tau Omega's pink elephant sculpture, Dumbo, which should surprise everyone. Delta Kappa Epsilon's figure, equipped with book and cocktail shaker, displays a "Thirst For Knowledge."

"Time Wounds All Heels" if you're wearing the oversized ski boots which Pearsons plans to sculpture. Phi Kappa Tau borrows a comic strip character to carry out the theme "Opposition Mighty Small."

Chi Psi's sculpture is patterned from this year's Carnival poster, designed by a fraternity brother.

Audience Support Team Competition

One of the more important aspects of Winter Carnival is audience participation, declared Christopher Cain '58, president of the Mountain Club, in a recent interview.

"Those who have had the experience of knowing that an audience was present, realize the added incentive to do well which this provides. It is a sort of shot in the arm which can mean the difference between winning and loosing," Cain continued.

Sports are the "backbone of Carnival," he said. "Middlebury's chance of winning all events should be enough of an attraction to spectators. However, many people manage to overlook the fact that sports events are the framework upon which the whole structure of Carnival is built.

Not only will spectators be aiding Middlebury's various teams, Cain added, but through the tremendous enthusiasm generated by mass participation, they will "no doubt enjoy themselves immensly."

Hearts, Flowers and Skitch Highlight '58 Carnival Ball

A pink, black and white valentine poster, designed by Mary Roemmele '58, gives a good indication of the theme of this year's Carnival Ball.

Skitch Henderson, the accompanist of Steve Allen's television program, will play from nine to one. His 13-piece orchestra will provide continuous dance music.

The regal couple will officiate at the ball after the coronation announcement at 10:45. No one knows who they will be until President Stratton crowns them. The five candidates were chosen by popular vote as the best representatives of the Carnival spirits.

SKITCH HENDERSON
. . . Skitch gives the pitch

Combo tickets do not cover the price of admission, which has been increased this year to five dollars. Tickets will be on sale in the Student Union from 10 - 10:30 every morning and in the dormitories and fraternities at night.

Over 50 people have been working on the five sub-committees of Carnival Ball. Dance co-chairmen Herbert Urbach '58 and Judith Hall '58 "expect a good crowd this year at the Field House."

Chaperones are Mr. and Mrs. Walter A. Moyer Jr., Mr. and Mrs. Paul M. Cubeta, Mr. and Mrs. J. Rowland Illick, and Mr. and Mrs. David K. Smith.

Lively Weekend Planned

Augmenting the many events and features of Carnival are the social activities at fraternities which have formulated a full schedule of parties.

Alpha Sigma Psi will have cocktails and a jazz concert with "Harry the Fez" from Williams from 4 to 7 p. m. tomorrow. Saturday from 5 to 8 a buffet will be served, followed by jazz with the "Purple Knights" from Williams from 10:30 to 1:30. Brunch will be served Sunday starting at 10:30.

Modern and Dixie

Alpha Tau Omega will feature modern jazz with the "Purple Knights Quintet" from Williams with cocktails tomorrow from 4:30 to 7:30 and 12:30 to 1:30. Saturday will see cocktails being served to the dixieland music of the "New Orleans Jazz Band" from 4:30 to 7:30. A dance will follow at 11:30 with music by the "Vermonters."

Atwater Club will have cocktails and a buffet starting tomorrow at 4. Saturday the Vermonters will provide music until 8. The house will be open both nights until 2.

Chi Psi will have cocktails and a buffet tomorrow afternoon. Saturday afternoon they will combine with Delta Upsilon for jazz. A buffet at the house will be followed by a jazz concert with the "Redskin Ramblers" from Dartmouth after the Klondike Rush.

Delta Kappa Epsilon will have cocktails and a buffet after the game tomorrow. "Les Diques," DKE's rock 'n roll band, will provide music starting at 12:30 a. m.

Joint Jazz

Delta Upsilon will have cocktails and jazz tomorrow from 4 to 7, followed by a buffet. A record party will start at 12:30. Saturday there will be a jazz concert with CP with the "Redskin Ramblers" from Dartmouth and a buffet. DU's will join with CP for jazz at 10:30.

Kappa Delta Rho will hear the "Dissipated Eight" sing between 4:30 and 7. Cocktails will be served. A party will follow after the Ball. Saturday afternoon they will have cocktails and a buffet followed by jazz from 10:30 to 1:30. A dinner will be served Sunday.

Phi Kappa Tau will have a buffet, cocktails and jazz after the game tomorrow followed by jazz after the ball. The "Redskin Ramblers" will provide the music. Starting at 5 Saturday there will be cocktails and a buffet. Jazz with the "Mahogany Hall Stompers" from UVM will follow and last all evening.

Sigma Phi Epsilon will have the usual buffet and cocktails after the game followed by an informal party after the dance. A cocktail party, jazz and a buffet will be given Saturday starting at 4 and lasting all evening. The "Saints" from RPI will play.

Banquet in Bristol

Theta Chi will have cocktails and a banquet at the Bristol Inn from 5 to 9 tomorrow. The "Historic Jazz Band" from Boston will play Saturday afternoon from 5 to 7 followed by a buffet. A party will follow at 11 with rock 'n roll music from the Whirlwinds from Williams. Breakfast will be served Sunday.

Zeta Psi will have a cocktail party at the house from 4 to 4:30 tomorrow as a preliminary to a 6:30 banquet at the Middlebury Inn. There will be a party at the house at 11:30. The "Purple Knights" from Williams will be featured on Saturday with cocktails and buffet from 4:30 to 8. There will be an 11:30 party at the house.

SHOP AT HOME FIRST

Job For Math Major-Weekend Schedule

WEDNESDAY	
"My Sister Eileen"	8 p. m.
THURSDAY	
Basketball (Norwich)	2 p. m.
Women's Downhill	2:30 p. m.
Ice Show	7 p. m.
"My Sister Eileen"	8 p. m.
FRIDAY	
Men's Downhill	9 a. m.
Women's Slalom	9:30 a. m.
Cross Country	1:30 p. m.
Hockey (Boston University)	2 p. m.
Carnival Ball	9 p. m.
SATURDAY	
Men's Slalom	9 a. m.
Jumping	1:30 p. m.
Klondike Rush	8 p. m.

Imports' Invasion Strains Village's Board Facilities

If the astronomical number of rooms reserved this weekend is any indication, Middlebury is running an import business of more than ordinary proportions.

According to Mary Stein '58, co-chairman of the Rooms Committee, 175 rooms have been reserved so far from local families, professors and even from the Bristol Inn.

The committee procured and reserved these rooms through an earlier town-wide canvas, receiving a commission of 25 cents from those wishing rooms.

More are needed for the flood of people descending on the town for the four day weekend.

Aside from finding available rooms, the committee will also set up and make beds and make social arrangements for many of the visitors.

FAYER SPEAKS

Mischa H. Fayer, professor of Russian, spoke in the Student Council lecture series at St. Michael's College last Friday.

His talk was centered on his recent trip to Russia and was accompanied by movies.

DUNLOP TO PREACH

Chaplain Ralph Dunlop of Northwestern University will be the guest preacher Feb. 23 at Sunday chapel.

Are you LEO?

(July 23 - Aug. 23)

A born leader — bold, energetic, ambitious? If you are, the CG man would like to see you. He gets here February 25. Make it a point to talk to him about the Management Trainee Program.

Carnival Supplies:

Aspirin

Bromo-Seltzer

Cold Remedies

Sun Glasses

Fountain Service too!

(Black coffee and tomato juice)

EAGAN'S

Main St. Middlebury

Fellows - -

Want good

STEAKS?

at

ANGIES IGA STORE

Main Street

Checking at the Bowl

Committees To Aid Ski Events

Two Carnival committees, the checkers and the packers, are responsible for the success of the ski events by keeping the courses in the best condition possible and by enforcing the rules of the Eastern Intercollegiate Ski Association.

Sixty checkers, organized by Henry Erbe '59 and Judith Stoesser '59, will officiate at the downhill races, the slalom and the cross country races.

At the cross country race, to be held at Breadloaf this year, checker's duties are to warn skiers of dangerous points in the course and to report competitors who disqualify themselves. During the downhill races, checkers stand alongside the trail to see that each contestant passes through the control gate in the correct manner.

Power to Disqualify

In all races the checkers enforce the EISA rules and have the power to disqualify any skier who does not abide by them. They look for infractions such as failing to go through the gates correctly, following the wrong course, or accepting aid from a spectator.

The packers, headed by Philip Hodges '59 insure that the trails are in the best condition possible. At the cross country race, packers on snow shoes keep the course in good condition. During the jumping events, packers line up alongside the track and come out between events to keep the snow well packed.

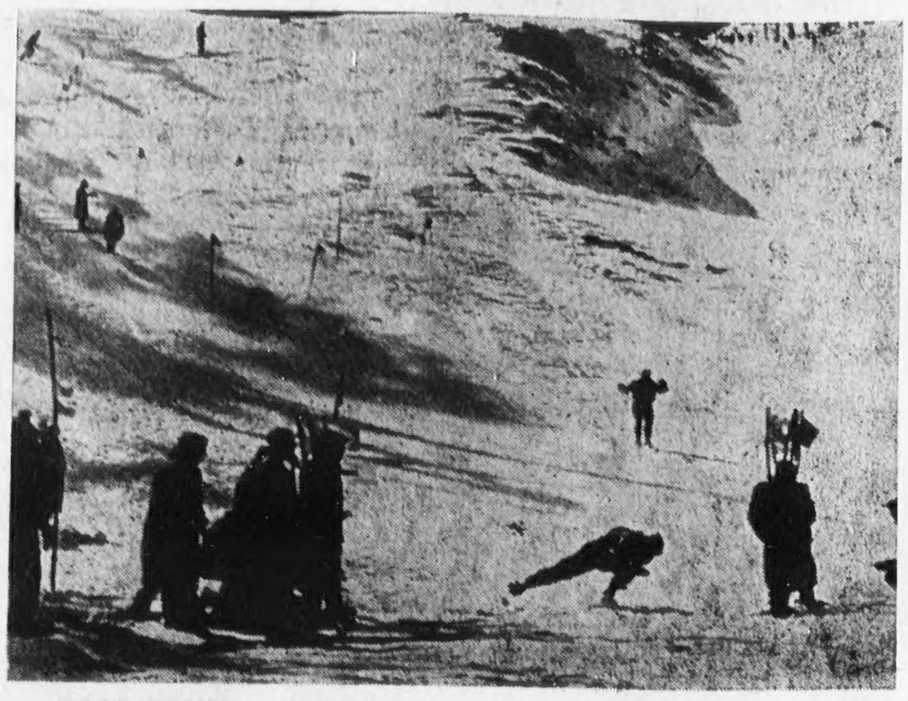


FOTO FINISH — Middlebury slalom racer schusses across finish line at Snow Bowl. Judges and checkers look on.

More Packers Needed

According to Edward Fowler '59, co-chairman of winter sports, "Without packing, there would be no carnival ski events. As yet, there are ten packers, but many more are needed."

Fowler stressed that a student does not have to be an expert skier himself to be a checker. He must be keen-eyed, clear-headed, and willing to stand his ground in an argument.

Although checking and packing sometimes seem to be thankless jobs, they are essential to Carnival.

A Onetime Deficit, Carnival May Break Even This Year

Winter Carnival at Middlebury, the social highlight of the year, has for the past three years lost money. Last year, losses amounted to over $1,000. Richard Krasker '59, Mountain Club treasurer, believes this year "there is at least a chance of breaking even."

Krasker cited three reasons why Carnival has not been a financial success in the past. First is decreasing student participation.

Carnival Ball attendance dropped from 485 couples in 1955 to less than 400 last year. This year, in hopes of "remedying the situation, the Ball Committee has spent more money to obtain a name band."

Cites Increasing Costs

Secondly, said Krasker, "the increasing costs of putting on a successful Carnival have not been offset by an increase in prices." Prices of many events this year have been raised, but "they are still proportionately less than the increased costs."

Finally, "Carnival has been financially unsuccessful due to the lack of any formalized check on the amount and type of purchase."

This year, all purchases have to be cleared either through Krasker or Joel Roberts '59, Carnival coordinator. Through the use of these purchasing agents it is hoped that many unnecessary expenses can be avoided.

Club Goes "Half-Way"

Financially, the aim of Carnival is "not to make money for the Mountain Club but to avoid losses if possible." In this connection, Krasker believes the Mountain Club "has gone more than half-way," and if the students will do their part, Carnival can be a success both socially and financially."

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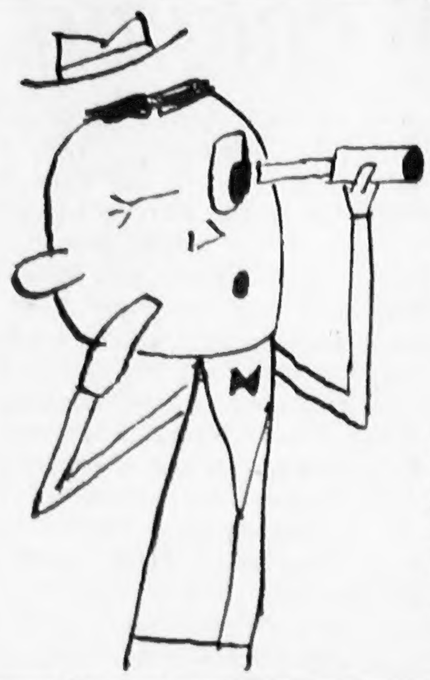

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(Dec. 22 - Jan. 20)

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The One That Got Away
by SCUTTLE J. BUTT
WE HAVEN'T SEEN A WHALE IN WEEKS!
AYE, BLYE, AND THERE'S TALK OF MUTINY!
WANT ADS
T.V. STARS
O-H-H-H-O-O-O THERE'S NO PLACE LIKE HOME.....!!!
THE LOOKOUT IS THE ONLY ONE WHO HASN'T FLIPPED HIS LID!
AHOY, THERE - WHAT KEEPS YOU SO HAPPY?
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LIKE A CIGARETTE SHOULD!
WINSTON'S EASY DRAWING TOO THE FLAVOR COMES RIGHT THROUGH TO YOU!
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CIGARETTES
MATES, DIG THAT NEW CRUSH-PROOF BOX

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AND THE REIGNS CAME — Candidates for King and Queen are, (from left), front row: Judith Johnson, Susan Lockwood, Rita Chandellier, Joanna Taft, Deborah Davis and Stephanie Eaton. Back row: John Castelli, Christopher Cain, Dean Smiley, Phillip Ormsbee, Frank Hurt and Richard Maider.

College News Service

Carnival's Regal Retinue

Cheers, Tears - Big Moment Looms for Carnival Royalty

By DICK ENGLISH

The big moment, the coronation of the King and Queen of the 1958 Middlebury Winter Carnival, is almost here. But not until the Carnival Ball at approximately 10:45 p. m. can the campus safely exhale.

When the royal pair is announced, there will be bursts of joy from many. Aye, and there will be a few tears, too.

There should be various reactions concerning the choice, such as:

Administration (Wives) — "I wish they all could have won. They're all so sweet."

Administration (Men) — " . . . and they work hard in school, too."

Women's Campus — "Naturally, I'm glad Myrtle won, but Hortense worked so hard packing snow for the jump."

Men's Campus — "Boy, he's a good guy."

Delayed reaction — Parents and Alumni — "From this photograph it looks as if they both have a bad case of . . . Oh, I see, I see."

Security Measures

So many preparations are involved in the selection of a King and Queen. Naturally, all candidates were checked through R. & I.— this was a security measure to make sure their loyalty to Middlebury was without blemish. Any disloyalty would mean an investigation which would mean forming a committee, holding meetings, and . . . eh. Fortunately everyone passed.

The theme being Valentine's Day, candidates were given metabolisms and complete coronary checkups — reactions again positive.

Waltz Walk

Candidates can be easily spotted on campus. They're the only ones walking in 3-4 time, preparing for the grand waltz.

Actually, the candidates for King, Richard Maider, Phillip Ormsbee, Frank Hurt, Dean Smiley, John Castelli and Christopher Cain, were probably too busy working to exhibit all these important qualifications. The same applies to the candidates for Queen: Judith Johnson, Deborah Davis, Joanne Taft, Susan Lockwood, Stephanie Eaton and Rita Chandellier.

They all want to make the 1958 Winter Carnival the best ever.

Wine, Women and Song

Midd's Annual Mob Scene - Spirited Weekend Predicted

By DEBBIE LARRABEE

SEE IT NOW — and be forewarned — MIDDLEBURY WINTER CARNIVAL, 1958. Hypothetically assuming that the 62-hour extravaganza has not unrolled until today, as of Sunday night predictions favor:

Strange girls wandering around since Monday suddenly taken in tow by dates or fraternity brothers. . .

The basketball game won but missed by a forgetfully unappreciative majority. . .

A trip around the world on ice viewed by an enthusiastic full house and Middlebury women waiting for dates not scheduled to arrive until Friday after 5—followed by "My Sister Eileen." . . .

Migrations from Doria's to the only five "existing" apartments in town. . .

Friday the outlook brightens—

The sun comes out on the men's downhill but disappears for the women's slalom only to emerge obligingly for the finish . . .

Suspecting Glance

The sun is apt to fade again with the late arrival of imported sightseers "viewing" the Poma Lift with contempuous distrust and getting their socks wet. . .

The socks — still wet and still outside the ski pants — freeze at the hockey game and imports leave after the first period. . .

Miss the fight in the second period but their vacated seats make room for the police posted in each row by the opposing coach. . .

After-hockey-game civilized cocktail parties now the cry. Less civilized for buffet at six. . .

Imports retire early to dress for Carnival Ball.

Middlebury contingent discusses best way to sneak into Carnival Ball as dessert is postponed because of disappearing church-key.

Waybury and Bristol absorb over-flow from five "existing" apartments . . .

Skiers go home to McCullough and Pearsons' basement at ten . . .

Freshmen and chaperones, imports, royalty and Skitch without Faye fill the Field House which not only eclipses the five "existing" apartments but Waybury and Bristol, too, by virtue of its size.

INSTRUCTIONS
RELEASE HANGERS EASILY DIRECTLY UNDER CABLE AT UNLOADING POINT.
RIDE LIFT UNDER CABLE IN SKI TRACK.
IF YOU LEAVE LIFT OTHER THAN AT UNLOADING POINT RELEASE HANGER UNDER CABLE JUST BEYOND A TOWER.
PLEASE OBEY ALL SIGNS

RACCOON COAT AND ALL — Pres. Samuel S. Stratton makes address during ski competition.

Photo by Cole

Slush and Mush

One o'clock to bring fraternity parties finally which attact the mob spraying pedestrian freshmen with slush as they leave the Field House for jazz, crowding, bird-dogging, pushing, rock 'n' roll, milling, smoking, snowing, drinking, dancing and making enemies. . .

Saturday morning may erase the night before for those fortunate enough and wise enough to arrive in time for the men's slalom and sun and snow and smokeless air.

Afternoons jumping brings out the tourists again and snow bunnies come down from the baby hill to watch and realize that this is what Carnival is really for. . .

A realization pleasantly apparent to all from the patch-pocked parka and the Bogner bunny to the wind-burned competitors and the intently profiled coaches who knew it all the time. . .

Saturday night everyone a skier at Klondike Rush . . .

Followed by a less vehement version of Friday night with a slightly lower number of polite pretense.

Jazz and rock 'n roll occasionally punctuated by songs emerging from corners, t'n cans hitting tiled porches and hands going through ass windows. . .

Substitute social chairmen evict the remnants in time for plans for perpetual abstinence to be made, rides to be obtained and doors to be opened without even a hand shake.

Sunday is forgotten except for hardy "existing" apartments tolerating a few hardy "Black Hours."

Monday an objective summary may possibly be obtained-though not until 10 o'clock — and predictions may be matched. Whether they match or not is unimportant in the face of predictions already being made for Middlebury Carnival 1959.

PATRONIZE YOUR • ADVERTISERS •

Skiing Takes On International Flavor - Improvements Noted

Editor's Note: The writer of the following article is a member of the Middlebury ski team. The nature of the material is such that he wishes to be unknown.

With the grinning visage of Winter Carnival looming slightly over the borne once again, images of snow, skis, skiers and "skoal" are called to mind, as is the urge.

The ingenious phenomenon of snow is better left undiscussed, as it is materially the better part of the winter, at least some winters, to those denizens of the Green Mountains and brown valleys who choose to peruse this article. Of imminently more interest than snow per se, is that which man in his inventiveness has succeeded in accomplishing with it.

Ski God Satisfied

The origins of skiing lie somewhere in the Laplands of Scandinavia, despite Soviet pretensions to the contrary, and the skill arose primarily out of necessity. Consider then the fruition with which Ullr (God of Skiing) must look down from the Jungfraujock or the Zugspitsez or even Breadloaf at the modern edition of skier which has evolved from the ancient Nordic of humbly hewn staves and sealskin boots.

Today's contemporary counterpart appears resplendently armed to the teeth with the four R's of skiing (Arnsteiners, Markers, Hadderers and Bogners) not in quest of cariboux or hippocampelaphantocameli, but in search of that more elusive game, good ol' wishy-washy clean FUN.

International Flavor

Though originally from the north country, skiing has taken on an international flavor in recent years, and each country has left its own inimitable and unique mark upon the sport; in other words, skiing has both assimilated and synthesized the cultures of several nations so as to create the world skier, indistinguishable in outward appearance from his brethren of other nations. In short, skiing is a sort of successful NATO with several inwardly distinct national characteristics.

Vive la France

Picture the average happy skier waiting in the inevitable two-hour towline (incidentally, this is not necessarily an aspect of skiing monopolized by the U. S.) at any resort, anywhere, and consider how the French have rendered him numb, as only the French can, and insensible of hand and foot by the very fast "couflet defatigant" and immeasurable lengths of "longue lanire" which grip the boots with the increasing tenacity of a python and generally invite frostbite to the hands in applying them.

Dior's Crash Helmet

The French are not easily dismissed without a brief allusion to heir noble "piece de resistance." Literally translated, the crash helnet. Questionably Dior, but unquestionably French, this protective device against trees and birds has taken an uncontested position among the impedimenta of all self-respecting skiers, regardless of the fact that it renders them virtually deaf to such skier's warnings as track! avalanche! beer! or cravasse!

The modern titans of skiing are the Austrians, whose main contributions to the sport are skiers. The mere appellation gives them license in this country to set up shop on any snow covered pasture and thickly articulate the time honored advice, "Bent zee kneeze, two dollars puleeze."

Versatile Austrians

The Austrians also lead the world in ski production, although there is some speculation that they may be superseded shortly by the French before the owners desist in burning down one another ski fabriks. Movie acting and visiting America are also favorite pastimes of

(Continued on Page 8)

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Home-thoughts from Abroad- The Urbanite is Not Amused

By MARY FROMHOLZ

A correspondence intercepted on its way between two sophisticated polished city-dwellers, concerning one's visit to Middlebury Carnival:

"Well Dahling, I must tell you about undoubtedly the most horrid, uncouth experience of my life. It was a mistake, to be sure, that I ever accepted the invitation to participate in what is known to the inhabitants of Middlebury as the "Winter Carnival." It was winter all right. But it was like no carnival I had ever seen. In fact, I am left with the distinct impression that the title "Carnival" is ironic.

Vermont a Jolt

"Until my trip to Vermont, I had been under the impression that Vermont was part of the same country as New York City. This impression was erroneous. Do you know, that they don't even have trains there?"

"I had to take a bus for just hours and hours and finally arrived in this — well, they flatteringly call it a town — it's really a collection of buildings buried in mountains of snow. Snow, that soggy, wet, dirty white stuff.

"So there I was, stranded by the bus waiting for a date I had never seen before, and when he finally arrived I wished I'd never had to see him at all. He immediately launched into a description of all the things I'd missed by arriving so late; they amounted to an afternoon of drinking.

"He attempted to compensate for my lack of alcoholic content by handing me a bottle of cheap whiskey — well, I never! Without even a glass, or soda, or ice.

Icy Extravaganza

"We proceeded immediately to what looked like an overgrown Quonset Hut to see the 'ice show.' A veritable extravaganza, I assure you. I would say that a poor day at the Rockefeller Center ice rink would compare favorably.

"At least there you can sit on soft chairs inside where it's warm and watch those iceberg idiots suffer, without undergoing conditions similar to those observed on the interior of a Frigidaire. We sat on boards. My date weathered the cold easily, buried in a ratty shredded bear coat, and continued his consumption from the bottle by means by a rubber tube.

"We then proceeded to the play where we again sat on boards. In the relative warmth of the gymnasium the whiskey caught up with my idiot date. He became increasingly obstreperous, laughing loudly between what I suppose were punch lines, and making foul comments in a foghorn voice at some poor girl wandering about the stage in her nightgown.

Rare Experience

"Then dahling, came the thrill of the evening. We went to an apartment, of the lower East Side variety. It was lit by a single red light bulb, and populated by characters in various stages of inebriation. My date finally passed out. Thank the Lord for small blessings.

"However, he arrived early the next morning in a distinctly foul temper; we were going to watch the ski events. He watched the ski events; I sat by the fire in a small hut. Hours went by before we left the mountain for the hockey game.

"The conditions were identical with those of the ice show: frigid. After the ordeal we went to the "house" for cocktails, and, joyful occasion, my first meal of the weekend in non-liquid form. The group at the house was very, very gay-gay-gay, and very high-high-high.

"At 9 o'clock we went to the Ball, held in the Gym. Very Romantic exquisite setting. We danced: one-TWO, one-Two . . . to EVERYTHING, my date busily counting time under his breath in opposition to the rhythm of Skitch, meanwhile clutching the lower half of my back with his sweaty mitt. It was Dee-vine.

Bird-dogging Revealed

"It seemed that dancing with, or talking with anyone other than your date was classified under the mortal sin, Bird-dogging. After this gala affair we returned to the house to again be very gay.

"At two, all the Middlebury girls complied with a curfew and went home to bed. How I envied them this escape. Fortunately, at around three my date reverted to his normal state; he passed.

"There was yet one more full day of festivities to endure. A few long hours watching athletes bent on killing themselves, an infinity at the house, and then — another dance. This one had its merits; it was informal enough so that one could sit on the floor and completely escape the old one-TWO, one-TWO . . .

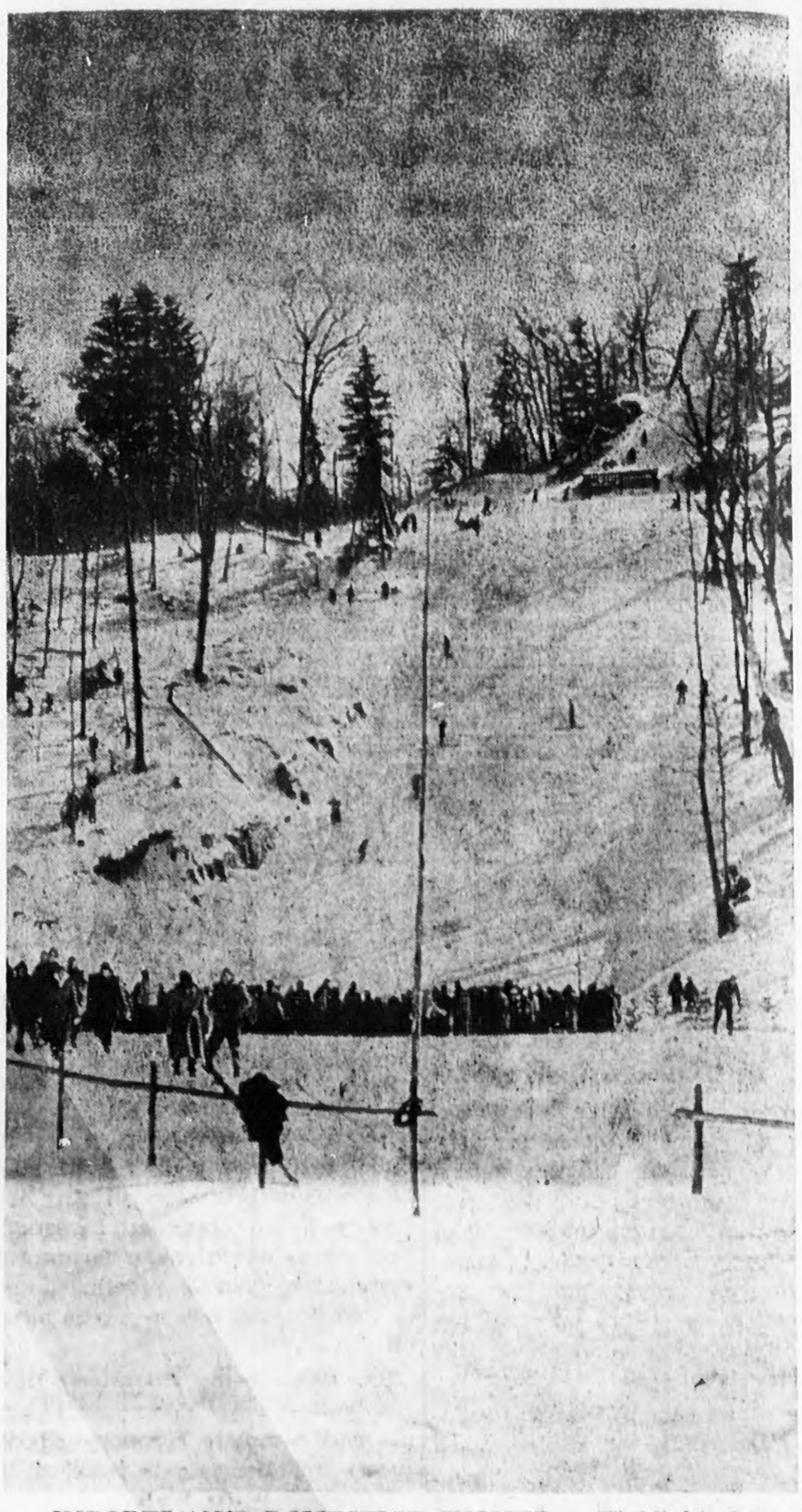
"And, to liven up the evening, there was the alternative of jazz at the house: people milling about screaming over the unaltering din of persistent discord. The evening was exceptional in that my date lasted long enough to take me home —unfortunately.

Hydramatic Toothbrush

"His good-night kiss was . . . have you ever had your teeth brushed by a hydra? A singular though rather unpleasant experience, which is also an adequate description of the entire weekend.

"I advise you, dahling, never to venture forth from the realms of civilization into the wilderness of the North Country, particularly for is, unless you enjoy mental and physical torture."

It would seem that the plush, sheltered life of this urban thrush hadn't conditioned her to the rigors of the natural healthful outdoor living to be found in Middlebury Carnival. Just didn't have what it takes.



IMPORTS (AND DOMESTICS) SNOWED — Highlight of Carnival from ski enthusiasts' point of view is Saturday jumping competition. Even the import gets a thrill out of this, if she can conquer pangs of horror which inevitably appear when jumper takes spill.

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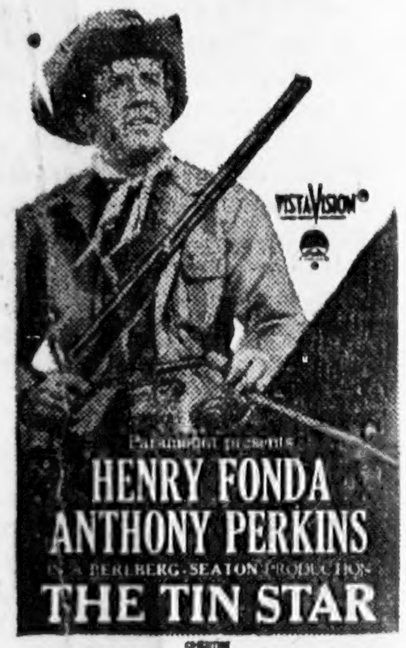

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Best wishes for a most successful Carnival!

DO YOU REMEMBER? — Not too many years ago the Snow Bowl was equipped with this clumsy contraption. Present Poma-Lift was installed in 1954.

Roaring Twenties Carnival A Far Cry From '58 Version

By VALERIE KILLOCH

Let us travel back in time to Feb. 22, 1923. It was a day like all days — well, not quite. This date marks the advent of a yearly phenonemon since known as Middlebury Winter Carnival.

Carnival 1923 style was a far cry, however, from the present social whirl.

It played a one-day stand. Sports consisted of intramural ski and snowshoe events, the highlights being a baseball game on skis between the freshman and sophomores. A varsity hockey game and a variety show entitled "Morey's Follies" completed the affair.

Sports Emphasized

Where were the dances and many fraternity parties that highlight the present weekend? Carnival then was primarily a winter-sports event. Perhaps the biggest reason is the fact that 1923 was a Prohibition year. Fraternity parties were limited to initiation banquets during this period.

Through the years, Carnival was expanded to cover several days, became a second Homecoming, and included at one time a Lake Dunmore outing and an informal dance.

Elaborate ski facilities were constructed at Chipman Hill and Bread Loaf. Emphasis was still on the sports side of the winter revelry.

Repeal Improves Matters

Not until the 30's and the repeal of Prohibition did it become recognizable as ancestor to our present Carnival.

Sponsored by the Mountain Club for the first time, Carnival 1934 featured the crowning of a king and queen, Carnival Ball, an ice show and intercollegiate ski events.

Now the weekend held a continuous round of activities for the participants. Emphasis was noticeably removed from the sports aspect and placed more on the social side.

Imports Make the Scene

Later additions were the snow sculptures, Klondike Rush, jazz bands and the Carnival Show. Introduced also was the now not-so-uncommon phenomemon of the import, to be snowed by Middlebury's fully and carefree social life.

Perhaps after the forthcoming gaiety some clear heads will manage to get together after re-discovering themselves. By the addition of more activities and parties, Carnival might conceivably be extended to last one whole week — or would that be too much to recover from?

Wissler To Direct Carnival Scoring

By ANN SKINNER

Scoring of ski events at Middlebury's Winter Carnival will be according to a system devised by Benjamin Wissler, professor of physics, who is in charge of scoring.

Since 1931 this system has enabled results of racing and jumping events to be posted within minutes after the conclusion of the events. Wissler's aim in formulating his method was "to bring accurate information to the public as soon as possible."

Decrease in Time

Wissler's procedure is a modification of the FIS scoring plan. Both of these he feels are infinitely preferable to the current NCAA formula, whch requires as long as 12 or 15 hours to determine the outcome of events.

Increasing the number of judges on each scoring team has enabled final team scores to be posted with in ten minutes after the completion of a race or jumping event.

Use of this scoring system definitely has been decided upon for this year's Carnival despite anticipated objections from coaches of the other participating teams.

Briefly the system works like this for timed events:

Before determining standings a base score is derived from the best three individual scores in the vent. The unit used is the second, the unit actually used on the hill. After determining the base score the sum of the best three scores of each team of four members is computed and divided by the base score to give a percentage.

For jumping, scores are recorded in points, an equal number being alloted to form and distance. A base score is derived in the same way as for the timed events, and the total of the three best jumps on each team is again compared to the base to yield a percentage.

Each participating college enters a team of four skiers in each event. Thus the poorest time of each team is eliminated by taking the three best.

By emphasizing team scores this system encourages the development of well-rounded skiers rather than spectacular one-event men. Overall achievement determines the winning team. In this way unity is strengthened.

However, the most important advantage of this method remains its speed. Asked to comment, Frank Hurt '58, captain of the men's ski team, comparing the Wissler system to others he has seen used said "It's very good because it's well-organized and the results are out fast."

BENJAMIN WISSLER
. . . ski scoring specialist

Journalists Lose

A CAMPUS reporter's life is not a happy one. One scribe, industriously jotting illegible notes on a Carnival production, was accosted by a member of the committee in charge.

"Are you from The CAMPUS?" he, she or it inquired.

"Yes," very non-committally.

"Oh," was the devestating personage's last remark, "What are you pretending to do?"

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Remember to call Bristol 2271
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Reserve Seats 8:30 P. M.
Old High School Gym

Carnival through the Years

Modern Churls (and Friends) Uphold Prehistoric Tradition

By MARY FREEMAN

"Gung ho!" grunted the churl clad in 'coon as he flailed his club merrily, gave a hearty yank on his import's coiffeur, and downed another swig of brew. Ah yes, carnival was a popular diversion from the woes of life even back in the Old Stone Age.

Derived from the Latin "carnum lenare" meaning the putting away of sustenance, the word has instilled a rather vivid reaction in the hearts of men through the ages.

Twenty-Four-Day Revel

Old Thutmose III of ancient Egypt, hep on celebrating, established a 24-day winter festival in honor of the God Amon. Being quite popular with the Pharaohs, the event was later extended to once every three days, allowing periods of recuperation.

About 2300 years ago this month, the Greeks were celebrating the feast of "Anthesterion." Casks of new wine were opened and tasted on the first day. On the second, the wine was drunk, and on the third—the Feast of Pots—pots of steaming bean porridge were dished up.

"Excessive Drinking"

Bird-dogging and "excessive drinking of wine" characterized, in ancient Rome, the feast of Saturnalia, at which the populace thoroughly paid homage to the gods of wine and love.

Rome seems to have remained carnival headquarters. Just before Lent, merry Middle-Agers could be seen prancing down streets pitching flowers and sweetmeats. Processions, horse races and confetti battles substituted for slalom sliding and 1 a. m. fraternity parties. As a warning to mis-behavers, Pope Sixtus V had gibbets (gallows complete with corpses) set up in conspicuous spots.

PRE-FIELD HOUSE HOCKEY — Dartmouth and Middlebury played the 1935 hockey game on outdoor rink in front of McCullough Gymnasium. Spectators stand three deep along sides. Note cars at right.

Tri-Weekly Carnival

"Vive la Carnival!" was the word in gay Paris (1700) as masked balls were held thrice weekly from November to March. And "I say!" beamed a merry old Englander (1800) as he guzzled his last spot of ale.

Carnival, in the meantime, had spread to the Americas, viz. New Orleans' Mardi Gras. But the spirit was beginning to fade.

Suddenly in the year 1934, the annals of history were brightened. A small group of college students in the hills of Vermont pioneered the first Middlebury Winter Carnival . . . and have staunchly upheld time-honored carnival traditions ever since.

Carnival Imports to Disrupt College Social Status Quo

By MOLLY DUGAN

Home-town girls menace Midd women's rights. Disgruntled Middlebury women swear at least 50, probably 75 percent of the men have imported for carnival.

Although many women don't give a hoot who imports what, others vehemently advocate exterminating the Girl - Back - Home and imports in general. (The Fellow from Home is a different story).

What do men get for their pains? No sleep and an empty wallet cannot be avoided. If the gal is a first-time skier, perhaps Mr. Midd will be able to spend hours adjusting Snow Bunny's borrowed equipment. All this in return for a hastily scribbled bread - and - butter note or, worse, a missing fraternity pin.

Remember The Batts!

Gentlemen importers, when you are forced to figure weekend expenses, remember the girls across College Street who traditionally buy their own combo tickets, have kindly forgotten what a corsage is and promise to let you go free by 2 a. m. every night.

Female imports, Midd women grudgingly admit, may be wonderful individuals but en pack they infringe upon isolated social security. Whoever tells prospective students that Middlebury men outnumber the women one and two-fifths to one should mention how easily this delicate balance can be upset.

Modern transportation facilities and hoodwinked parents permit more girls to come further to Carnival each year. These girls should be ugly. They are not. Midd men discriminate well.

The Deluge

Imports of every description crowd the Midd scene. More are coming tomorrow and Saturday. Misses from the Big Seven and East Podunk High have been arriving since Monday. Of course Green Mountain and Skidmore are well represented.

Skiing is only one of the many hazards an import may encounter. Heaven help the girl who stumbles into the wrong room in a dorm and awakens the gentle occupants. To survive Carnival weekend all an import has to do is forget that the eyes of Midd are upon her — looking for blunders.

Housemothers, Merchants Enthusiastic Over Weekend

By ALFRED FARRELL

Looking forward somewhat wistfully to two o'clocks and weary feet, the housemothers of Middlebury join with enthusiasm into activities of the weekend.

For them, Carnival spells long, long days and short, short nights. But it's not all a bleak prospect, they're quick to add, for they share with "their girls" the quick-paced fun. They will be grateful, they observe, if "the girls come through on their feet."

The unifying effect of Carnival on the student body was expressed by one housemother. Everyone works and plays together with a real spirit that seems to linger on, she said.

Reminiscing Mood

A bright spot in the hectic schedule of these busy women is the chance to reminisce with returning alumni. The gay mood of all makes it "just like old times," they agreed.

Looking up from "down the hill," some of the merchants of Middlebury see Carnival in a different light.

William Farrell, veteran Middlebury merchant and a life-long follower of College activities, looks back on 27 carnivals and their evolution to the events they are today.

Pre - Skiing Days

Early carnivals, "Pop" Farrell observed, found few spectators in a day when skiing had not yet come into its own. Skiing, he commented, has grown from a pair of three dollar skis with a leather strap for a harness.

Snow-shoes, he remembers, were far more popular in the early 20's.

Several mentioned the continuous growth of Carnival. With good snow conditions, they prophesied, this year should see "the biggest yet."

Communion To Be Celebrated

Holy Communion for Ash Wednesday will be celebrated next week at 6:30 a. m. in Mead Chapel. Pardon E. Tillinghast, assistant professor of history, will be the speaker at the morning service.

Skiing Dress and Attitude Vary in Cosmopolitan View

(Continued from Page 5)

Austrian skiers.

The Italians have produced the "Mona Lisa," the Tower of Pisa and the "David," but for the skier, surpassing these artworks by far in aesthetic ingenuity is their masterwork; the racing parks, skintight and ice-cold.

What more distressing sight than the impetuous Italian burning with anticipation for the high slopes of Etna and fresh from his lasagna, unable to zip up his parka?

Swiss Add Accesseries

Swiss craftsmanship has added to the sport yodeling, fondue, brandy, kirschwasser, cognac, gluehwein and steinhaeger, to name a few. The English, who inevitably vacation in Switzerland, will be remembered in skiing's hall of fame for plus-fours, blazers, pipes and frozen beards.

Perhaps the most revolutionary development in skiing, since the ski has recently come from the cold Alps of Bavaria is, namely, the Bogner stretchie (elastic ski trousers).

What Swiss eye does not gleam craftily, what Frenchman does not kiss his fingertips with an "oo la la," what Englishman does not puff harder on his pipe, what Italian does not feel like singing, what American male does not blush at the mere mention of the word? Not since the repeal of prohibition or the bikini has there been such a furor at the Salvation Army or the WCTU.

The gifts of this country to the sport of skiing are innumerable. The all-day ticket, the snow cat, the snow bunny, the poma lift, the broken leg, ad infinitum.

These are a few of the conditions without which skiing would not be as rich; however, there is one aspect of our skiing in the U. S. that we have guarded zealously from the rest of the world — our Winter Carnival.

So until Carnival becomes history, three days hence, know well that Ullr is benevolently looking on and the rest of the world watches; if the ice is hard and the wind howls, close your eyes and think of Middlebury.

Hoag Will Attend India Conference

C. Leonard Hoag, chairman of the department of contemporary civilization, will attend a four-day conference on Indian - American Relations at Bennington College this weekend.

This conference is the second annual Presidential Seminar on World Affairs held in the Northeast. Experts in the field, including representatives of both the United States and India, will lead discussion.

Examination will be made of the nature of neutralism, Indian socialism, the new nationalism, the American alliance system, as well as ideological forces helping to shape policies in this area of the world.

The Far East is one of Hoag's special interests as he inaugurated, in 1947, the present course on Far Eastern Government and Policies in the Middlebury political science department.

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Ice Show's Continental Tour Tallies Smashing Success

By ANN SKINNER

Viewed at rehearsal early this week, the 1958 Ice Show, "Have Tickets, Will Travel," rings a few original changes on its theme of travel in Europe.

In twelve scenes, mingling group and solo numbers, the performance covers eleven countries.

John Andrews, associate professor of philosophy, leads a tourist group in the first scene, a comic skit. In bowler hat and encumbered with traveller's paraphenalia, Andrews contrives to look like a motherly hen shepherding a flock of not-too-bright chicks.

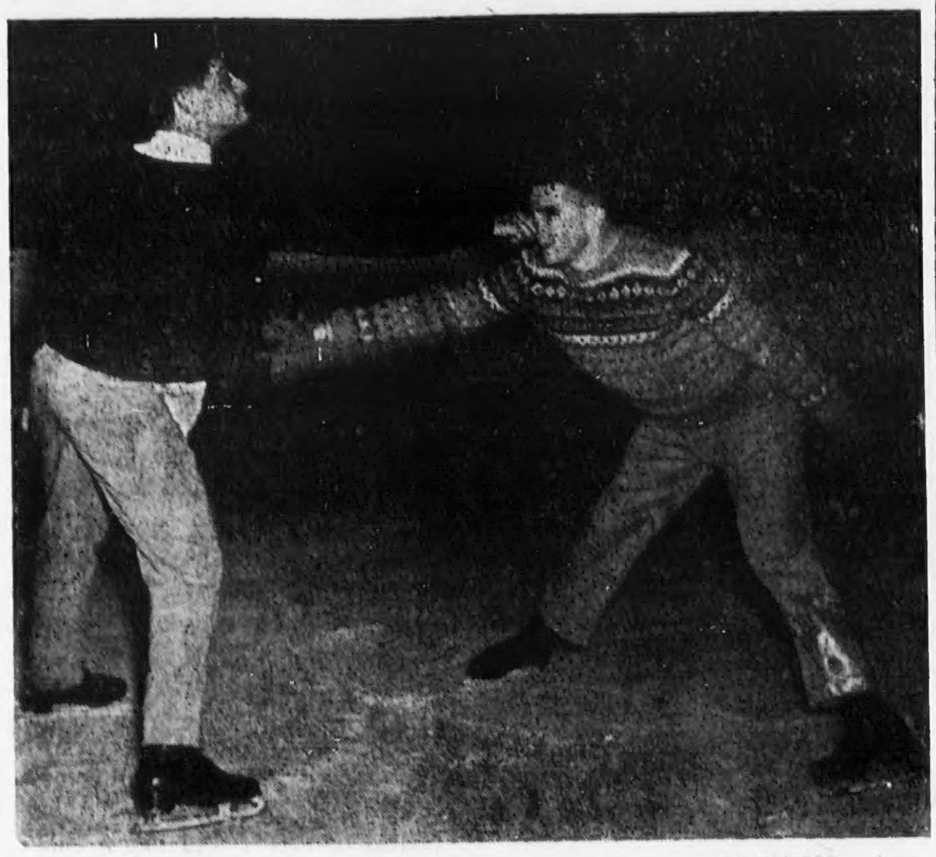
Several welcome respites from the familiar use of native dances make their appearances. A day at the races in England, a very clever adaption of skiing in Norway, a walk on the boulevards of Paris with a split personality poodle and Mademoiselle Linda Hood '60, and a slapdash, comic military number, more slapdash than comic, are refreshing innovations.

Dancing Delight

Dancing on skates remains a delight to the observer. In a Scotch number a chorus line of highland lasses pinwheel to a rousing Scotch dirge. Highlight of the sequence is a vivid Highland Fling by Melinda Hill '60.

For the romantically minded there is a schmaltzy Viennese waltz, which manages to conjure up gay ballrooms, lighted chandeliers, and sweeping staircases — a scene which should delight any fans of the Strauss family, and quite a trick to bring off on ice.

Do not be deceived by what seems to be the opening bars of a square dance which introduce the Hungarian portion. (The iron curtain means nothing to the Middlebury Ice Show.) Jangling tambourines waved by the ensemble of four and a Lynn Keebler '61 solo soon make it clear that here is a hearty peasant dance.



CAMPUS - Ayer

KINETIC ENERGY — Barry Getzoff '59 is asking for trouble from Alex Horniman '58 in a scene from the Ice Show.

Virtuosity Displayed

Choreography of the ensemble allows the virtuousity of each member to be displayed.

Three duets provide the thrills of ballet-like leaps, a few acrobatics and the spectacle of two people skating in perfect rhythm. Jeanne Rau '61 and Donald Nelson '60 rate four stars for grace in a French artist-and-model number. Combination of lyrical movement and surprising acrobatics distinguish an Italian duet danced with obvious pleasure by Susan Lockwood '58 and Barry Getzhoff '59. A final duo concludes the Spanish segment of the show.

A restrained tango composes the first half of sojourn in Spain.

Solos by Judith Johnson '59 and Robert Meyers '60 are also anticipated highlights.

And, of course, our faculty, rigged out in Bermuda shorts and pleased as punch with themselves, will bring the house down with hilarity.

This year's Ice Show may be termed a "gratifying effort," gratification being strictly in the eye of the beholder.

Midd Pucksters Get Amherst Accolade

Middlebury has been described as "perhaps the best small school hockey team in the East" in The Amherst Student.

The praise for the Panthers was given by Coach Red Richardson of Amherst in previewing the recent Jeff-Middlebury hockey game.

The contest was won by Middlebury, which The Student afterward called "one of the East's strongest hockey schools."

Dwarfs To Invade At Klondike Rush

With a "Hy-ho, hy-ho it's off to work we go," we're off to the field house Saturday night at 8.

"Snow White's Seven Dwarfs off to the Mines" is the theme for the '58 Carnival Klondike Rush, according to co-chainmen Gayl Maxwell '59 and Frederic Cowles '59.

From Dartmouth comes the Barbary Coast Band to supply the music as the most casual and informal dance of the season gets underway. Dancing, music and surprise entertainment during intermission promise to make Klondike Rush a highlight of this year's Carnival.

Have You Renewed Your Subscription?

Past Snowless Carnivals Resurrected By Dean Kelly

By MARY FREEMAN

"I hate to even think about it!" exclaimed Mrs. Eliabeth Kelly, dean of women, as she recalled a past no-snow Carnival.

Discussing Carnival and its effect on the Dean's office, she reflected with regret that the campus had been covered with water and no preparations had been made. Minus field house, hockey and basketball games, ice snow, or ski meets, Carnivalites spent the weekend watching movies. The official no-snow committee originated the next year.

Progress is Product

On another snow-less year, a Middlebury man burst into her office with "I've got it! Get General Electric to drop a few pellets in the clouds and our problems will be over." He proceeded to call G-E's snow manufacturing division only to discover that they'd be glad to do it but would give no guarantee against a slip resulting in a flood.

Though she's annually tempted to go into hiding for the eventful four days, Mrs. Kelly emphasizes that when "we have a college in the north country which is greatly centered on winter sports, it would be foolish to cut out Carnival. It's a weekend of great fun, but," she added with a smile, "must be controlled."

Complex Problems

Among Mrs. Kelly's many problems are emergency late permissions and the obtaining of chaperones for every fraternity party.

Many prep schools and colleges sending "imports" require personal assurance from her that their students will be properly taken care of. "I've spent whole days searching for girls who are wanted for an emergency and aren't where they're supposed to be." She adds, however, "My biggest concern is that everyone enjoy himself."

The True Clue - MMC Releases Midd Dress Code

The Mountain Club in reply to several requests recently compiled a "Dress Code for Imports" which may prove helpful to Middlebury undergraduates as well as visitors:

Thursday:

Women's downhill: Ski outfit would probably be the warmest—stadium boots or rubber boots—it is cold out there.

Ice Show: 7:00 — Wool dresses; warm coats and scarves; Stadium boots if possible; mittens or gloves

Play: 8:30 — Wool dresses and heels.

Friday:

Men's Downhill, Women's Slalom, Men's Cross Country: Warm clothes again.

Hockey game: 1:30 — Skirts, sweaters, socks, stadium boots, warm coats, mittens or gloves. No bermudas or slacks.

Cocktail parties and banquets: Dress is left to the custom of the fraternity house and may range from ski clothes to formals which will be worn later to the dance. Best Bet: Wool dresses and heels.

Carnival Ball and Parties: Gown from street length to full length. Gloves may be worn, but usually not this formal.

Saturday:

Men's Slalom and Jumping: Warm clothes.

Skier's Banquet: Ski clothes but not ski boots.

Klondike Rush and Parties: Very informal: ski clothes and skirts and sweaters.

CADETS TO VISIT

William Duell '59 and Joel Roberts '59 will be among 100 members of ROTC colleges in New England to visit the United States Military Academy at West Point from Feb. 27 to March 2.

The trip is part of the Army's program to acquaint future officers with the life and training of the Military Academy cadets.

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GO BACK TO PORTUGAL! — Eileen, Judy Cox '60, tries to get members of the Portuguese navy—from left, Tony Keler '61, Eric Lorenzon '59 Paul Paquette '58, Richard Greene '60, Eric Bennorth '58, and Dick English '58—out of her apartment in Greenwich Village. CAMPUS—Rudick

Personalities, Coordination, Set Make 'Eileen' a Smash

By VIRGINA DAVIS

Various campus personalities transform "My Sister Eileen" from a routine comedy into a genuinely funny Carnival show.

Taking place in Greenwich Village, the thin plot is connected episodes in the lives of two sisters who arrive from the Middle West to make their mark in the big city.

The curtain rises on a set designed by Chandler Potter, lecturer in drama. Painted a bilious green, it immediately gives the impression of a basement flat that has seen better days. A large window in the rear, through which can be seen the lower half of passing Village life, does much to create a public atmosphere and affords many excellent comedic opportunities.

Stream of Characters

Beginning this moment and continuing on through three acts there is a steady stream of characters cavorting across the stage with endless enthusiasm. The very much needed tempo is established and is almost always maintained by the director, Erie Volkert.

As the two leading ladies, Janet Nightingale '59 and Judy Cox '60 are faced with the task of being almost constantly on stage and continually interesting, if not funny. This is hard work and if done properly one is not aware of their individual responsibilities to the show. There is a good and needed contrast between the two girls, but at times a sisterly relationship is missing.

Miss Cox is altogether attractive in the title role. Her unfaltering energy and consistent characterization do much to maintain the pace of the show. This very attribute, however, sometimes works adversely to place Eileen too much in control of the situation and one forgets that she is supposed to be naively helpless.

Miss Nightingale, as Eileen's sister, Ruth, has the potential success of the show resting on her shoulders and most of the time she meets the challenge. As Ruth goes, so goes the play, and this is more than apparent in the rapport she sets up with the other actors.

Somehow in her characterization Miss Nightingale manages to capture the flavor of Columbus, Ohio, and it is delightful. Watch for her nightgowned appearance.

Three young men are valuable assets to this comedy. It would be nice if there were seen on stage more often, but perhaps therein lies the success of their parts.

Roger Sturtevant '58 as Eileen's eager but awkward suitor is perfect. His characterization is complete and hilariously funny, reaching a peak with his story of a banana split.

Portraying the girl's temperamental landlord, Paul Kouriam '59 is gifted with an unfailing comedic sense and excellent timing. On only wishes that his enunciation were as clear as his gestures.

As the Wreck, a professional football player seen during the off season, Skip Ingold '60 endears himself to the audience. Dog-trotting across stage in his underwear, he is bound to be a Carnival favorite.

In a play such as this where comedic technique is important, any lack of experience is apt to be apparent. While Phil Ormsbee '58, Barbara Bang '58, and Ralph Kelsey '59 are very agreeable in their respective roles, their well cast qualities would have been more successful with more stage training.

Otis Smith '59 as a fast-talking wolf is thoroughly convincing. With completely different and satisfying performances Judy Hall '58, Peter Honegger '58, Linda Farr '60 and Sally Porter '60 provide refreshing diversions. (But only in Middlebury can a plaster cast, and an aqua one at that, go unexplained.)

Special mention should be made of Ted Parker '59, Gerry Noonan '59, Eric Bennorth '58, and the two wonderful little boys for brief moments of memorable humor.

A huge job of coordinating sound effects, lights, props, costume changes and the many character exists and entrances, rests in the hands of Stage Manager Gerry Noonan and Assistant to the Director, Lucy Wright. Things must really be jumping backstage.

Perhaps the Carnival spirit is best captured by the six Portuguese admirals in their Congo scene. Here one definitely gets the feling of esprit de corps. When this spirit is maintained, "My Sister Eileen' becomes a Carnival success.

Press Beleaguers Presbrey

One of the lesser-known sides of Carnival concerns sports coverage on a national level which has become a major production for the College News Service headed by Joseph Presbrey Jr.

Out of town papers are represented by Lincoln Werden of The New York Times, a veteran of almost two decades of Carnivals and Denise McCluggage, a representative of The New York Herald Tribune, noted sports car racer as well as writer, Presbrey stated. WCAX-TV will cover the jumping event, but no wire service is sending a representative to Carnival.

News services are supplied to the Boston Globe, Boston Herald, AP, UP, WCAX-TV, Burlington Free Press, and Rutland Herald. This publicity entails a large amount of work on the part of everyone concerned, Presbrey said.

Approximately 10,000 words a day are processed. To provide ample coverage, teletype machines manned by Western Union operators plus typewriters and telephones are set up in the North Loungs, Student Union. Tallying results, both individual and team, as well as incorporating these results into articles, also falls to the lot of the News Service.

MIDD DRIFTS

By SUE WEBB

The most interesting idea we've come across in a long time concerns what would happen if someone were to sew up the pockets of each member of the Dissipated Eight's pants before they sing tomorrow.

For the first time in years UVM's Kake Walk will not be held the same weekend as Carnival. According to one report, this may be due to the fact that UVM's faculty and administration consider Kake Walk to be too demanding of student's study time. Several members of Middlebury's faculty have voiced the same sentiment with regard to Carnival.

A highlight of the Middlebury Mountain Club's super efficiency in planning a well-run Carnival is the "Dress Code For Imports" release. It certainly is a help to know what to wear when.

Failing to blend into the crowd of skiers and snow bunnies at the Bowl is a group of young male socialites whose sole activity consists in checking — not slalom gates.

Watch for two canine stars in the Carnival production "My Sister Eileen" — Dean Kelly's springer spaniel and his cocker friend, belonging to Frederick L. Hetter, instructor in history. Let's hope they're stage-broken.

One of the more crowded establishments these days, omitting of course the Stu U during the morning break, is the Waybury Inn. A veritable oasis in the driven snows, the Inn is fast producing a rollicking "Hot Toddy Set" which meets every afternoon after the long day's skiing.

Welcome home or back, etc., to those individuals returning from sabbaticals. And a hearty "good luck" to the individual attempting his fourth bout with geology.

Very much in keeping with Carnival spirit, one feels, is the decision not to hold chapel during Carnival weekends.

Carnival in all its glory is upon us. One of its more subtle aspects is its genuine beauty produced by Vermont hills and snow, if one cares to notice such things.

Executive Names Nation's Top 38 Secondary Schools

In a recently published survey, Dr. Robert F. Marschner, research administrator for Standard Oil of Indiana, named what might be considered the 38 best U. S. high schools.

All schools which have produced 20 or more finalists in the 1956 and 1957 National Merit Scholarship Programs were listed.

Middlebury Reflections

Eugene Sapadin '61, alumnus of Forest Hills High School, Forest Hills, N. Y., thought one reason his school was listed is its location in an area of middle to upper-middle class families.

Thirty - nine students from these schools are presently attending Middlebury.

They are John Nichols '58, Arthur Niles '58, Larry Scriggins '58, Helen Dickey '58, Virginia Havighurst '58, Suzanne Lewis '58, Adrienne McLeod '58 and Mary Loomis Simms '58.

Also Jacques des Granges '59, Richard Krasker '59, William Miller '59, John Rich '59, James Turner '59, Eleanor Bliss '59, Barbara Burch '59, Helen Fitzgerald '59, Martha Larsen '59, Nancy Smoller '59, Peter Bennett '60, Kenneth Haupt '60, Douglas Kitchel '60, Reuben Mark '60, James Perry '60, Alex Pertzoff '60, Derek Peske '60, Lynne Ewning '60, and Janet Fisher '60.

Also Judith Richardson '60, Joyce Varney '60, Jane Willey '60, Norman Higgins '61, Robert Leverant '61, Richard Rudick '61, Alan Scriggins '61, Kathleen Cleary '61, Anita Leichenger '61 and Melinda Robart '61.

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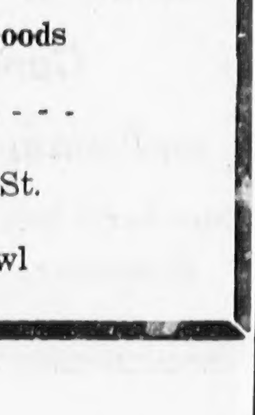

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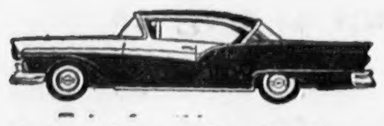

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Professors Honored

Four Receive Dupont Grants

Supplementary grants by the E. I. duPont de Nemours Company, Inc. will make possible advanced study by four Middlebury faculty members this summer.

President Samuel S. Stratton today named Dr. Paul Cubeta, assistant professor of English; Dr. C. Leonard Hoag, professor Contemporary Civilization; Perley C. Perkins, associate professor of English and Dr. Thomas H. Reynolds, associate professor of History as recipients of the awards for study and research.

Reynolds' project "will require considerable travel" through New Hampshire and Massachusetts in search of source material.

He will do a biography of Benning Wentworth, Royal Governor of New Hampshire in the 1740's. Wentworth's long governorship presents a cross-section of many major political issues in the colonial period, Reynolds feels.

Cubeta looks forward to returning to Harvard and its Widner Library for his research, although he will do the bulk of his work here at Middlebury.

He will attempt a critical comparison of his specialty, Shakespeare, and Dostoyevsky. There is a relation, he believes, in techniques and themes, such as that of redemption, between "Brothers Karamazov" and ideas in "King Lear."

Hoping to work with the Thomas Hardy Collection at Colby College, Perkins will examine the philosophical message of Hardy. He will analyze Hardy's attitude toward life and toward the characters in his later poetry.

Studying the influence of his architectural training on the structure of his novels, he will also investigate other aspects of Hardy novels.

Undertaking a three - fold project, Hoag will concentrate on material available to him at Middlebury.

Drawing his connclusions on postwar changes from a large store of contemporary material, he will pursue "a study of contemporary development of Communism and Nationalism in Japan, Indonesia, South Viet Nam and the Federated States of Malaya."

Fayer . . .

(Continued from Page 1)

mer professor at the University of St. Petersburg, the Sorbonne, Harvard and Fordham Universities and author of many books and articles, will teach Soviet Political Institutions, and Marxism: Theory and Practice.

Completing the staff is Dr. Nikolai P. Poltoratzky who will assist Fayer in directing the Institute. Dr. Poltoratzky taught Russian at the Army Language School in Monterey, Calif., and is a research associate on Intercultural Communication at Brooklyn College. He will teach Soviet Foreign Policy and Reading and Critical Analysis of the Soviet Press.

The new professors "have the highest academic achievements as well as original contributions to their credit," Fayer said. "They have had teaching experience in the Soviet Union and in this country."

It is "very significant that even before announcements reached the public, student applications were coming in," Fayer declared. These have come not only from undergraduates but from scientists, people connected with the State Department and others already established in professions.

Courses . . .

(Continued from Page 1)

a language was elected by 87 percent of this year's freshman class.

Courses in mathematics, the committee felt, are progressive and should be available to freshmen as prerequisites to other fields of study.

Still available to freshmen under the new plan are Music 13 and Philosophy 11 in the Division of Humanities; numerous language electives; History 12 and 13, Political Science 11, Psychology 11 and Sociology 11 in the Social Science division; Biology, Chemistry, Geology, and Mathematics 11 or 12, Natural Sciences.

Carnival . . .

(Continued from Page 1)

plete tomorrow's sports schedule.

Keyed by a Valentine theme, tomorrow's Carnival Ball stars Skitch Henderson and his orchestra, who will provide music from 9 p. m. to 1 a. m. Highlight of the evening is the coronation of the festival King and Queen, chosen by campus vote as the best representatives of the Carnival spirit.

Saturday's Saturnalia includes the men's slalom at 9 a. m. and jumping at 1:30 p. m., both at the Snow Bowl. Lunch — soup, hotdogs, potato chips, cake and coffee —will be served between events.

The Gold Rush

Informal climax to the jollification is Saturday night's Klondike Rush, slated for 8 at the Field House. With Snow White's Seven Dwarfs as its theme, the Prospectors' Promenade features Dartmouth's Barbary Coast band and presentation of Carnival '58's Skimeister.

Interspersed throughout and adding to the revelry are fraternity social functions beginning with cocktails, jazz and buffets after the hockey game and ending Sunday morning.

Perhaps Winter Marathon — "long distance race, endurance contest" — would be a more fitting name than Carnival.

New Art Teacher Added to Staff

Sergio Bugnolo, painter and art instructor, will substitute for Peter H. Walton, instructor of fine arts, in teaching an oil - painting course this spring. Walton is on a leave of absence.

Bugnolo received his B. F. A. from the University of Chicago and his M. F. A. from Indiana University.

Bugnolo has studied under such prominent painters as Rico Lebrun, according to Arthur K. D. Healy, associate professor of fine arts.

He has exhibited widely in group and one-man shows throughout the United States. His work is represented in several permanent collections, including that of Yale University.

A limited number of students may be accommodated in Bugnolo's course. In keeping with the policy of the department, only those who demonstrate "sincerity of aim" will be permitted to take the course, according to Healy.

NO CHAPEL

There will be no Sunday chapel during Carnival weekend. The last Sunday chapel to be held during this period was in 1952.

See you

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RICHARD NIETHAMMER, U. OF COLORADO — *Small Squall*

WHAT IS A KIDS' PLAYGROUND?
RAY FUKUI, U. OF CALIFORNIA — *Tot Lot*

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Quintet Slips by Wesleyan, Is Crushed by Springfield

By BILL WEMMERUS

After splitting two home basketball games last week, Middlebury now owns a 3 and 8 season's record. The Panthers topped Wesleyan in overtime, 64-63 in a sloppy contest, and then lost to a fast-breaking Springfield crew, 90-82.

The high point of the Springfield game, as far as Middlebury is concerned, was a brilliant shooting display by Charlie Rand, who netted 33 points. Rand's fifteen baskets consisted mainly of jumpshots and driving layups. Carl Scheer also hit consistently on sets and jumps, especially in the second half when he tallied 14 of his 18 points.

Springfield, without the aid of a height advantage, controlled the backboards throughout most of the first half. This enabled them to use an effective fast break, and they piled up a 46-32 half-time lead. In the second half Middlebury put up a scrappy fight and several times cut the visitor's lead to three points. But Springfield was deadly from the foul line and thus stayed out in front. A better showing by Middlebury in the foul shooting department might have changed the outcome. The Panthers could sink only 6 of 17 free tosses, 2 out of 10 in the first half.

Greer Leads Way

The hero of the Wesleyan game was Scotty Greer, who scored five points in the overtime period. He connected on a three point play that put Middlebury ahead, 661-59, and the Panthers were never again headed. Wesleyan made 4 points in the final 36 seconds, but the game ended with the home team holding a 64-63 edge.

The game was very poorly played by both teams. Numerous bad passes were made, layups were missed, and the shooting was not exactly impressive.

Excitement

But what the game lacked in finesse it made up in excitement. Wesleyan jumped out in front, 17-6, but two fast break layups by Howie Wiley knotted the count at 23 all. The visitors pulled ahead again, leading 34-26 at the half, and it was not until late in the second half that Rand scored on a followup to put Middlebury in front, 53-52. Wesleyan came back with two, but one of two foul shots by Greer tied the count at 54 apiece. Scheer missed a jump just before the buzzer ending regulation time.

Instrumental in the Panthers' second half drive was Dave Barenborg. Barenborg played a good game on the boards and scored ten points in the second half.

Ski Prospects . . .

(Continued from Page 14)

once again prove too much for any competitors. Frank Hurt will be trying to repeat his win of last year, in this event.

The final event of the Alpine combined, the men's slalom, will begin at 9 a. m. Saturday morning. Contestants will make their way through an approximate fifty gate course. In this event, Vaughn and Ayers of Norwich, Smith and Harwood of Dartmouth and Farrell of UNH are the visitors to watch. Middlebury's Hurt and Southard will have to do well to overcome these men, Gary Vaughn of Norwich might well be the one to show the rest home, in this event won by Chick Igaya last year.

Dohlen To Be Watched

The great jumping competition, always the biggest crowd drawer, winds up the Carnival ski events at 1:30 Saturday afternoon. Each skier gets three jumps from the 50 meter Gignac Memorial Jump, the best two counting. Einar Dohlen UNH Class B star, is the man to beat now that Middlebury has lost Norm Cummings. Herb Thomas, Al Lamson and Helge Kjekshus will be joined by Phil Wheeler of St. Lawrence and Bill Smith of Dartmouth in trying to outjump each other to win. Middlebury, if all goes well, might repeat her win of last year in this event.

Bobo Sheehan, when asked if Middlebury could win Carnival against such stiff competition replied, "The team did a great job at Williams. With a little bit of luck, we hope to win our own Carnival."

Juniors Take Class Skiing

CLASS SKI MEET

The class of 1959 last Saturday became the first winners of the newly established annual interclass ski meet at the Snow Bowl. The meet consisted of downhill and slalom events, each of which was won by Pete Erbe, a junior. The juniors' margin of victory over the second place senior class was over 200 points.

The team standings (downhill, slalom, combined, and total): Juniors: 690.9, 634.0, 1,390.4, 4,2715.3; Seniors: 662.1, 752.2, 1,508.8, 2,923.1; Sophomores: 818.3, 793.6, 1,701.8, 3,313.7; Freshman: 774.3, 854.9, 1,-690.9, 3,320.1.

ON THEIR WAY TO ONE OF THE BEST hockey seasons in years is the '57-58 Middlebury hockey team, which squares off against Boston U. tomorrow. Front row, left to right: Costanzo, Coy, Morrison, Latreille, Bostwick, Kouri (captain), Karin Bob Fryberger, Jerry Fryberger, Cain, Dennison. Back row: Waterman (trainer), Wise (mgr.), Hultgreen, Witham, Knott, Nelson, Lenz, Perry, Wrubel (mgr.), Robinson (mgr.).

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Hockey . . .

(Continued from Page 14)

The Terriers have forced opponents' goalies to make over 500 stops, and will be out to test Middlebury's cat-like netminder, diminutive Frank Costanzo, who has not faced strenuous opposition (of near-B. U. caliber) since early December. The Terriers will be handicapped to some degree by the loss of star wing Tony Cicoria, who scored 25 points in the first half of the season, but whose eligibility ran out at mid-years.

Not including B. U.'s Monday night game with Northeastern, or the Middlebury - Norwich game, the Panthers are the East's highest scoring team, having scored 110 goals to the Terriers' 102, and averaging about eight goals per game.

FRANK COSTANZO

Tomorrow's competition will be keen, and a great deal will be riding on the outcome for both squads.

The question for the Terriers: can the Karin-Kouri-Bostwick line be outfoxed, and can the powerful Latreille slap shot be curtailed? For Middlebury: what will the switch from small-time competition to this do to the well-oiled mechanism that has been built over the past 15 games?

BOSTON U.	
g Tansey	1
ld MacLeod	22
rd Dupuis	21
lw Kinlin	11
c Marquis	17
rw Sweeney	15
MIDDLEBURY	
g Costanzo	1
ld Knott	19
rd Lenz	2
lw Bostwick	5
c Karin	12
rw Kouri	6

Canadians View U.S. Ice Game

By WARREN LASELL

Middlebury College hockey is much more wide open and less rough than Canadian hockey.

According to Middlebury's all-Canadian line of Dick Morrison, Phil Latreille and Frank Coy, there are certain very definite reasons for these facts.

Coy said, "The American offside rule makes for wide open play. At home we can't pass across two lines. Here, we can pass from our end up to the opponent's blue line." This enables the players to get off long passes and speed up the game.

Morrison cited another reason for the more wide open play in American college hockey. He mentioned the rule forbidding checking in the forward zone. "At home a defenseman can be hit as soon as he tries to clear the puck, so he has to be more careful. In this country a defenseman is only swiped at when he attempts to clear a puck out of his own zone. This means that he can get passes off with less trouble," he said. Of course, this also tends to speed up the game.

When asked about the caliber of goal tenders faced, the high scoring Latreille replied, "Let's put it this way. The goalers that are good are terrific and those that are poor are terrible. Back home we can't score from as far out as we can here."

All of these men, who last year were playing in top-notch Canadian high school and prep leagues, agreed that American hockey is not as rough as Canadian hockey, and that games in this country are more high-scoring.

According to Coy, "A six to five game in Canada is high-scoring." Latreille informed us that his team last year had scored in double figures only once.

These players also agreed that the refereeing in this country is quite different. Morrison said of referees, "They are a lot more strict down here. At home for three or four punches we only get two minutes for roughing."

As to the actual difference between the American and the Canadian hockey players Phil mentioned the fact that in general the former don't keep their heads enough. Dick felt that defensemen from this country back up too much, when defending against forwards.

LES CANADIENS: Frank Coy, Phil Latreille, Dick Morrison.

BUSH LEAGUE

By BILL PORTER

THE FUNEREAL PEAL of the Chapel bell is barely silent in memorial to "relocated" Bushleaguers (now playing away games at Mitchell), when the frantic overtures to another Winter Carnival burst on the scene. Somewhere between the disaster and ecstasy the stalwarts of Kellydom found time (they always find time) to get in a few belligerent licks in the field house.

In basketball, ATO became the Blue League club to watch as they push for another championship. After knocking off a somewhat bewildered Chi Psi outfit 43-24, they moved to greater heights by plastering ASP, 62-20. Meanwhile DU, never a team to be overlooked, kept busy by shelling the Zetes 60-28, so the ATO-DU contest looked like a toss-up. For DU it was "close but no cigar" as ATO eased past 36-30, led by its potent combination of Travis, Beyer and Montgomery.

THETA CHI STARTED out on the right foot nailing KDR 49-43, but then dropped a close one to DKE 32-29. Pete Redman seems to carry the Dekes with his average (almost 16 points a game) leading the individual scoring in both circuits.

In the White League, Sig Ep stands on top having decked KDR 47-28, and busted a three game PKT winning streak, 35-29.

The hockey leagues were a wealth of excitement as teams really began to work together. DU and PKT met in what has been called the best intramural defensive game on field house ice in some time. After a scoreless first period, the only point came early in the second with PKT short one man. DU's Foran took a pass from Curtiss and rolled the puck over goalie Dud Livingston's stick. In the last few seconds PKT pulled the goalie and swarmed around the DU cage like angry hornets. Apparently they were too anxious. Though they had the shots they couldn't score, and DU pulled a real upset 1-0.

THE SLUGS CONTINUED TO PLAY with mixed emotions as they were dumped by KDR 3-1, came back smartly to squelch ZP 3-2, and then bowed to PKT 2-0. Their sporadic good fortune assures them of a berth in the coming playoffs as one of the top eight clubs. They are only ten.

Chi Psi continues to lead the Blue League, but not without an argument. The Chipsies showed their scoring power against Zeta Psi, with Frinsco getting a hat trick, while Dabney, Howe and Smith had two goals each. That one ended 11-0. The Sig Ep-CP bout was another story, though. With CP leading 2-1 in the last period, Paul Wise broke through on a solo dash and slapped one past CP goalie Art Cotrell. After five scoreless minutes of overtime a tie was declared, blotting both undefeated records.

There are only four more prelim games, then the championship playoffs.

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Tomorrow's Clash Will Pit East's High-Scoring Teams

One of the stellar attractions of this year's Winter Carnival will be tomorrow afternoon's battle of two of the East's hockey titans, as Middlebury squares off against the East's Number 1 team, Harry Cleverly's Boston University sextet. The Terriers, who seem certain of a bid to the NCAA tournament next month, will boast a 16-2 mark as they take the ice at the Field House tomorrow afternoon at 2 p. m.

CAPTAIN AND COACH

Middlebury, having won eight straight games going into last night's contest at Norwich, should sport a 12-3 mark, barring unforeseen misfortune at Northfield. A win for the Panthers could severly harm B. U.'s NCAA chances, especially if the Terriers drop one of their two contests next weekend at Clarkson and St. Lawrence.

Sharp Goaler

So far, B. U. has averaged seven goals per game, and may break the Terriers' all-time scoring mark of 162 goals, established in the 1949-50 season. The Bostonians have two of the East's finest defensemen in Bob Dupuis and Don McLeod. Dupuis has more goals than any of the East's other defensemen, while MacLeod is a very few points behind him. Goalie Bill Tansey, a sophomore, has been the backbone of the team, having allowed only 37 goals in 14 games, while stopping 256 enemy shots.

(Continued on Page 13)

Middlebury, Dartmouth Will Again Be Teams To Watch

During the next two days, the Middlebury ski team will compete against seven other Class A teams in the annual Middlebury Winter Carnival. The most opposition to Middlebury is expected from Dartmouth, St. Lawrence, UNH and Norwich. Teams relegated to a minor role in the Carnival will probably be UVM, Williams and Harvard. A win for Middlebury, in her own Carnival, would be met with great enthusiasm both by students and ski team members alike. However, a win for any team will not be an easy task and for just that reason our Carnival will be a supreme test of both skill and stamina.

To understand better the opposition expected from other teams, a step-by-step analysis of each event, with names of top performers competing, follows.

The initial event of the men's competition, the men's downhill, starts at 9 a. m. Friday. The race, run over the Worth Mountain downhill trail, starts in the woods at the top of the mountain, runs for a while over the Proctor, and finishes with a winding section coming out below the Snow Bowl. Middlebury skiers will be hard put to beat Smith and Gebhard of Dartmouth, aughn and Ayers of Norwich, and Collins of UNH. All racers will be aiming to break the course record of 1:16:5 set by Dartmouth's Chick Igaya last year.

Cross - Country

Following the downhill, the cross-country will be run at 1:30 that afternoon. Two FIS tryouts, Taylor of Dartmouth and Wilson of St. Lawrence, will be joined by Pete Lahdenpera, Frank Hurt and Helge Kjekshus in vying for individual honors. The depth exhibited throughout the season by Middlebury's cross-country team might

(Continued on Page 12)

UNH'S RIINAES AND DARTMOUTH'S IGAYA: Their absence will be conspicuous, but not mourned, this weekend.

FOUR EVENTER AND NORDIC STAR: Lowrie Gibb and Helge Kjekshus, on whose efforts ride many of the College's hopes.

BATTING AROUND...

By JOE MOHBAT

AND ONCE AGAIN Middlebury's four-day chore has reared its head, as we all band together in one big merry group for Compulsory Fun. Noontime today it began, and anyone who was caught after that hour without a gleeful grin on his frost-bitten mug was immediately earmarked for banishment to some horrible place like the University of Hawaii, where such fun as snow and cold just is non-extant. So if you planned to sit down and relax at all during the next few days, just forget it. We're going to have fun, see?

Winter Carnival this year, however, is somewhat unique, and it is not without modest pride that we point out that the uniqneness lies NOT in a 1939 chestnut of the stage, with laugh lines that went out with the flood, and NOT in the screaming peals of mercenary laughter that emenate, as we write these words, from the Railroad Station and the establishment next to the shoe shop.

THE UNIQUENSS LIES, RATHER, in the high key of tension and first class competition on the sports scene this weekend. Dartmouth was proved not invincible last weekend, as Middlebury won the Williams Carnival by a convincing margin. The Panthers will be out to give the home folks a winner for the first time since 1955, since which year the Indians have walked away with the laurels twice straight And this year it seems that the traditional battle of individuals, (the Igayas,' Riisnaes, Streeters and Cummings') will be dimmed by team efforts. This was demonstrated last week. when it was the seconds, thirds, eighths, etc., which provided the margin of victory.

There are still individuals to watch, however, such as Norwich's Gary Vaughan, Dartmouth's Bill Smith, UNH's Einar Dohen, and Middlebury's Frank Hurt, who will all be making a strong bid for Skimeister honors. We'll go along with Hurt for this nomination, on which he was ridiculously overlooked at the Williams affair. And most of all, another victory over Dartmouth would be a fitting reply to the latter's failure to include Middlebury on their own Carnival's guest list two weeks back. So there.

STANDING JOWL-DEEP IN SNOW to witness the afore-mentioned battle of Titans may not appeal to the less outdoor type, in which case the Field House rink will provide the (potentially) best hockey action of the year. Boston University's East-leading and NCAA-bound Terriers will visit in an effort to show these Vermont upstarts just how it's done. A loss here, coupled with one loss on their St. Lawrence-Clarkson excursion next week (a fair possibility) would severely hamper the Terriers' chances at an NCAA bid. And with a healthy win streak under their belts, plus the ego-deflating effort required to beat Colby last week, Walter Nelson's charges are conceded more than a slim chance to spike the B. U. Carnival libations.

And if either or both of these dreams can come true, the rest of the blather that comes along with this Lost Weekend might not be so hard to take.

Here's to it.

Sheehan Skiers Nip Green To Take Williams Carnival

The Middlebury College ski team competing for the first time this year as a Class A team, came through in the cross-country and jumping Sunday, to win the Williams Winter Carnival over favored Dartmouth. St. Lawrence was third.

In the cross-country race, run over a nine-mile course through the Savoy State Forest, Middlebury skiers finished in the first eight positions to win the event outright.

Although Joe Wilson of St. Lawrence was the individual winner, Pete Lahdenpera, Frank Hurt, Helge Kjekshus and Herb Thomas finished second, third, fourth and seventh to compile 98.38 points for this event. Dartmouth was six points behind with 92.2.

Thomas, Lamson Score

The jumping, remainder oof the Nordic events, was won by Einar Dohlen of UNH with 197 points. Herb Thomas was second with 191 points and teammate Al Lamson was third with 183. This gave Middlebury a wing in the jumping.

The points compiled by Middlebury in the cross-country and jump more than offset the points that Dartmouth had accrued over Middlebury in the Alpine departments.

In Saturday's downhill on the tricky Thunderbolt trail, team captain Frank Hurt was third behind Gebhard the winner, from Dartmouth, and Vaughn, of Norwich. Jim Southard followed Hurt in fourth, and other team members Al Lamson and Herb Thomas were seventh and eleventh. As a result of the downhill, Middlebury took a slim lead over Dartmouth.

Crafty Coaching

The slalom, due to a missed gate by a Middlebury skier, was run as a team event rather than a race against the clock. In order to place in the slalom, rather than to gamble for a win, Bobo had the team concentrate on finishing. Frank Hurt was fourth, Jim Southard sixth, and Lowrie Gibb, eighth. As a result of our "safe" race, Dartmouth was able to grab a lead of over three points. But, as has been pointed out, the Nordic events won the Carnival for Middlebury. The final score was 578 for Middlebury and 566 for Dartmouth.

As Bobo Sheehan accepted the winner's trophy, the comment was made, "Not bad for a Class B. team." —LEE FARNHAM

Women Picked To Repeat As Cup Winners

By CAROL NICHOLSON

Middlebury's 27th annual Winter Carnival will be the scene of the women's ski team's defense of the first place crown that they have held securely for eleven of the past twelve years.

The University of Vermont halted the string of Middlebury victories by copping the title in 1956. ermont will compete again this year, along with teams from McGill, Colby Junior College, and the University of New Hampshire.

Recent excellent skiing exhibitions by Middlebury women skiers have placed them as strong favorites to again win the Carnival title. The team made a complete sweep of the Flopenhaufin Giant Slalom at Intervale, N. H. Sue Goodwin '60, set the pace by placing first, followed by Ingrid Neuse '59, Eleanor Hood '60, and Joanna Taft '58 in the next three positions. Deborah Davis '58, team captain, showed well in the Gibson Trophy Race, at North Conway, N. H.

Wins in Canada

Renie Cox '60 skiing in the Kate Smith Trophy Race held at St. Sur bur, Quebec, Canada, displayed brilliant form by placing first in the slalom, downhill, and zone races.

For the first time two teams will represent Middlebury in the Carnival Competition. Coach Fred Neuberger announces the following skiers for Team A: Deborah Davis Renie Cox, Betsy Crawford, an Sue Goodwin. Team B consists o Cornelia Cummings, Eleanor Hood Sandra Anderson and Ingrid Neuse

The downhill event on Thursda afternoon will open the competition which will terminate with th slalom race on Friday morning.